

Bailey Smith Barash

bbarash productions, LLC
1875 McLendon Ave., NE
Atlanta, Georgia 30307-1757
Phone 404-373-8246, Cell 678-358-2349
Fax 586-816-2924
E-mail bailey.barash@gmail.com
Website: www.bbarash.com (under reconstruction)

Professional Experience

April, 2014 Azule Artists' Retreat <i>Incorporating Digital Storytelling into Your Art</i> Trainer for Artists' Workshop	Hot Springs, North Carolina
February, 2014 Center for Independent Journalism <i>Using Digital Media in Your Social Justice Campaigns</i> Guest Trainer	Bucharest, Romania
September, 2013 Azule Imagine... Co-Producer, Videographer, Writer	Hot Springs, North Carolina
July, 2012 <i>Idea Design Studio</i> 30 Second Spot Co-producer, co-writer	Atlanta, GA
September, 2011 – March, 2012 Highlander Research and Education Center Documentary, <i>Rural People – Rural Power</i> Co-Producer, Videographer, Writer	Atlanta, GA
May, 2011 Internet Video, <i>Warrior to Citizen</i> Writer, Co-Producer	Atlanta, GA
May, 2011 Internet Video Series, <i>Sweet Melissa's Catering</i> Producer, Videographer, Writer	Atlanta, GA
May, 2009 Hope Clinic of Emory University Internet Video, <i>Hope in Our Soul</i> Producer, Videographer, Writer	Atlanta, GA
February, 2009 – Present <i>NO RULES: The Life and Times of Joe Strain</i> Work-in-progress, Internet Video Series Producer, Videographer, Writer	New Orleans, LA
December, 2008 – Present	Atlanta, GA

As yet untitled documentary work-in-progress:
The Story of Undocumented Immigrant Youth in Georgia
Work-in-progress, Documentary
Producer, Videographer, Writer

October, 2003 – December, 2007 Atlanta, GA
The AIDS Chronicles – Here to Represent
Producer, Videographer, Writer

January, 2006 – December, 2006 Atlanta, GA
203 Days
Weinstein Hospice of Atlanta
Producer, Videographer, Writer

September, 2003 – December, 2006 Atlanta, GA
Fried Chicken and Sweet Potato Pie
Producer, Videographer, Writer

June, 2002 – September, 2006 Atlanta, GA
REACH for Wellness
Fulton County Department of Health & Wellness
Producer, Videographer, Writer

March, 2005 Conyers, GA
GeckoSystems, Inc.
Field Producer for GeckoSystems Carebot segment
For *Stars Wars: Science of Imagination (working title)*
Discovery Channel documentary project produced by
Evergreen Films Aired Spring, 2005

August 2003 Savannah, GA
Skidaway Institute of Oceanography
The Aquaculture of Black Sea Bass
Producer, Videographer, Writer

October, 2002 Atlanta, GA
International Coach Federation
Presentation Videographer

October, 2002 – Present Atlanta, GA
Sole Proprietor, bbarash productions, LLC

May, 2001 – May, 2006 Atlanta, GA
Parenting Magazine Video Features
Freelance Segment Producer

June, 2001 – August, 2001 Atlanta, GA
And Thou Shalt Honor, **Aired** nationally, 2002
Segment Producer, Wiland-Bell Productions

May, 2001 Atlanta, GA
Cable News Network, CNN Science News
Freelance Features Producer, Writer

September – October, 2000 Atlanta, GA

FastForward.com Freelance Content Writer	
August, 1999 – July, 2000 University of Hawaii at Manoa Asia Studies for Journalists Fellow	Honolulu, HI
1994 – February, 1999 Cable News Network, CNN Science News Senior Executive Producer	Atlanta, GA
May, 1998 – July, 1998 International Center for Journalists Knight International Press Fellow	Eastern Europe
1990 – 1994 Cable News Network, CNN Science News Senior Producer	Atlanta, GA
1985 – 1990 Cable News Network, CNN Science News Producer	Atlanta, GA
1982 – 1984 Cable News Network, CNN Medical News Producer	Atlanta, GA
1981 – 1982 Cable News Network, CNN Medical News Associate Producer	Atlanta, GA
1980 – 1981 Cable News Network, CNN Medical News Researcher	Atlanta, GA
1979 – 1980 Ga. Dept. of Human Resources, Scriptwriter	Atlanta, GA
1979 – 1980 WSB-TV, Floor Director	Atlanta, GA
1979 – 1980 <i>Body Forum Magazine</i> , Research Associate	Atlanta, GA
1979 – 1980 <i>A New Look</i> , Associate Producer	Atlanta, GA
1979 – 1980 Jayan Film Productions, Production Assistant	Atlanta, GA
1978 – 1979 Atlanta Interfaith Broadcasters, Intern	Atlanta, GA
1978 – 1979 WRFG-FM, 89.3, Radio Features Producer	Atlanta, GA

Film Festivals and Other Screenings

2014	Triage Art Exhibit, C4 Gallery, Atlanta, GA <i>The AIDS Chronicles – Here to Represent</i>	
2013	www.snagfilms.com online distribution of <i>Fried Chicken and Sweet Potato Pie</i> <i>203 Days</i> <i>The AIDS Chronicles – Here to Represent</i>	
	Better Boys Foundation's Sundown in K-Town Film Festival <i>Fried Chicken and Sweet Potato Pie</i>	Chicago, IL
	Urban Suburban Film Festival & The College of Physicians	Philadelphia
	<i>The AIDS Chronicles – Here to Represent</i>	
	Alternate ROOTS Annual Meeting <i>Azule Imagine...</i>	Arden, NC
	Urban Suburban Film Festival and The College of Physicians of Philadelphia <i>The AIDS Chronicles – Here to Represent</i>	Philadelphia, PA
2012	Urban Media Makers Film Festival <i>Rural People, Rural Power: Cultural Organizing – A Southern Tradition</i>	Atlanta, GA
	Alternate ROOTS Annual Meeting <i>Rural People, Rural Power: Cultural Organizing – A Southern Tradition</i>	Arden, NC
2011	Atlanta Interfaith Broadcasters <i>203 Days</i>	Atlanta, GA
2010	World Congress of Bioethics <i>The AIDS Chronicles – Here to Represent</i>	Singapore
	Black Arts Movement Festival <i>Fried Chicken and Sweet Potato Pie</i>	Austin, TX
2009	Culture Unplugged Online International Film Festival <i>203 Days</i>	Pune, India
	Library of Virginia, Trailblazers Online Exhibit <i>Fried Chicken and Sweet Potato Pie</i>	Richmond, VA
	International Black DocuFest <i>The AIDS Chronicles – Here to Represent</i>	Atlanta, GA
	Urban Suburban Film Festival <i>The AIDS Chronicles – Here to Represent</i>	Philadelphia, PA
	State of the Nation Art Festival V <i>NO RULES – The Life & Times of Joe Strain</i>	New Orleans, LA
	New Orleans Intl. Human Rights Film Festival <i>The AIDS Chronicles – Here to Represent</i>	New Orleans, LA
	Society for the Arts in Healthcare Film Festival <i>The AIDS Chronicles – Here to Represent</i>	Buffalo, NY
	The British Film Festival Los Angeles <i>The AIDS Chronicles – Here to Represent</i>	Los Angeles, CA
	The International Film Festival on Aging <i>203 Days</i>	San Francisco, CA
	Reel Food Festival <i>Fried Chicken and Sweet Potato Pie</i>	Ottawa, Canada
	International Film Festival Thailand – Phuket <i>The AIDS Chronicles – Here to Represent</i>	Phuket, Thailand
2008	Atlanta Film Festival <i>The AIDS Chronicles – Here to Represent</i>	Atlanta, GA
	San Francisco Black Film Festival <i>The AIDS Chronicles – Here to Represent</i>	San Francisco, CA
	Sweet Auburn International Film Festival <i>The AIDS Chronicles – Here to Represent</i>	Atlanta, GA
	International Film Festival, South Africa	Dargle, South Africa

	<i>The AIDS Chronicles – Here to Represent</i>	Norfolk, VA
	Mid Atlantic Black Film Festival	
	<i>The AIDS Chronicles – Here to Represent</i>	
	GirlFest Film Festival Hawaii	Honolulu, HI
	<i>The AIDS Chronicles – Here to Represent</i>	
	Southern Lens, SCETV	Columbia, SC
	<i>203 Days</i>	
	Gourmet Magazine Online	
	<i>Fried Chicken and Sweet Potato Pie</i>	
	Southern Lens, SCETV	Columbia, SC
	<i>Fried Chicken and Sweet Potato Pie</i>	
2007	BendFilm	Bend, OR
	<i>Fried Chicken and Sweet Potato Pie</i>	
	Urban Mediamakers Film Festival	Atlanta, GA
	<i>The AIDS Chronicles – Here to Represent</i> Rough Cut	
	Women of Color Arts & Film Festival	Atlanta, GA
	<i>Fried Chicken and Sweet Potato Pie</i>	
	Georgia Public Broadcasting Cforty7 Online	Atlanta, GA
	<i>Fried Chicken and Sweet Potato Pie</i>	
2006	Spaghetti Junction Film Festival	Atlanta, GA
	<i>Fried Chicken and Sweet Potato Pie</i>	
2005	Southern Lens, SCETV	Columbia, SC
	<i>Fried Chicken and Sweet Potato Pie</i>	
	Decatur Film Festival	Decatur, GA
	Best Documentary <i>Fried Chicken & Sweet Potato Pie</i>	
	Atlanta Film Festival	Atlanta, GA
	<i>Fried Chicken and Sweet Potato Pie</i>	
	Southeastern Media Awards	Atlanta, GA
	Screenplay Finalist: <i>The AIDS Chronicles – Here to Represent</i>	
	Girl Fest Film & Video Festival	Honolulu, HI
	<i>Fried Chicken & Sweet Potato Pie</i>	
	Urban Media Makers Film Festival	Atlanta, GA
	Best Documentary <i>Fried Chicken & Sweet Potato Pie</i>	
	Festival du Scoop	Angers, France
	<i>Fried Chicken and Sweet Potato Pie</i>	

Presentations

Barash, B (2012) *How to Make A Documentary* Georgia Perimeter College

Barash, B (2010), *The AIDS Chronicles - Here To Represent, The Use of Bioethics in Documentary Film Production*. The World Congress of Bioethics, Singapore.

Barash, B (2009), *NO RULES: The Life and Times of Joe Strain*, Distributing art and journalism in an Internet video series. Alternate ROOTS Annual Meeting, Arden, North Carolina.

Barash, B (2009), *203 Days*, A Film Illustrating the Milestones in the End-of-life Decisions for a Terminally Ill Mother and Her Adult Daughter. World Congress of Bioethics, Rijeka, Croatia.

Barash, B. & Henry Akintobi, T. (2009). *The AIDS Chronicles - Here To Represent*, film production and screening as effective peer-to-peer education and outreach tools. Centers for Disease Control and Prevention National Black HIV/AIDS Awareness Day, Atlanta, Georgia.

Henry Akintobi, T. & Barash, B. (2009). *Assessment of peer-to-peer testimonials on film: Leveraging local media in response to HIV/AIDS disparities in Metropolitan Atlanta*. Third National

Leadership Summit on Eliminating Racial and Ethnic Disparities in Health. National Harbor, Maryland.

Barash, B., & Henry Akintobi, T. (2008). Innovative outreach: Documentary production and screening as an effective education and outreach tool. 2008 HIV/AIDS Community Summit, Atlanta, Georgia.

Publications

Transforming the Healthcare Experience Through the Arts, by Blair L. Sadler and Annette Ridenour, (2009), Aesthetics, Inc.

Foodways, Volume 7, The New Encyclopedia of Southern Culture, Edna Lewis Biography, (2007), Edited by John T. Edge, The University of North Carolina Press, Chapel Hill, NC

203 Days, ELDR Magazine (September, 2007), Executive Editor, Dave Bunnell, San Francisco, CA.

Global News: Perspectives on the Information Age, Contributing Writer. Edited by Tony Silvia, (2001), Iowa State University Press, Ames, Iowa

Other Employment

1975 – 1978	Ga. Dept of Human Resources	Atlanta, GA
	Child Support Recovery Agent	
1972 – 1975	Georgia Retardation Center	Atlanta, GA
	Resident Program Supervisor	
1969 – 1972	Emory Univ. School of Medicine	Atlanta, GA
	Lab Assistant, Hematology Research	
1965 – 1966	Emory University	Atlanta, GA
	Lab Assistant, Microbiology Research	

Education

1999 – 2000	University of Hawaii at Manoa	Honolulu, HI
	Advanced Certificate in Aging	
1968	University of Melbourne	Melbourne, Australia
	M.Sc. Genetics	
1965	University of Georgia	Athens, GA
	BS Zoology	
1961	Henry Grady High School	Atlanta, GA
	High School Diploma with Honors	

Awards

2008	Women in Film and Television Atlanta, <i>Humanitarian Award</i> Mid Atlantic Black Film Festival, <i>Best Documentary</i> <i>The AIDS Chronicles – Here to Represent</i>
2007	National Hospice & Palliative Care Organization <i>First Place Film Award, 203 Days</i> Jewish Federation of Greater Atlanta <i>Women of Achievement Award for Weinstein Hospice</i> DeKalb County Arts, <i>Visionary Award</i> CINE <i>Golden Eagle Award, 203 Days</i> Johnson & Johnson/Society for the Arts in Healthcare Grantee <i>The AIDS Chronicles – Here to Represent</i> Blair Sadler International Healing Arts Competition, <i>203 Days</i>

2005 CINE Golden Eagle Award, Fried Chicken & Sweet Potato Pie
The Communicator Awards: Award of Distinction
Fried Chicken & Sweet Potato Pie
Urban Media Makers Film Festival: *Best Documentary*
Fried Chicken & Sweet Potato Pie
Atlanta Film Festival, Finalist for Southeastern Media Awards
The AIDS Chronicles – Here to Represent
Decatur Film Festival: *Best Documentary*
Fried Chicken & Sweet Potato Pie
National Mature Media Awards, Bronze Award
Fried Chicken and Sweet Potato Pie

2004 Alternate ROOTS *Artistic Assistance Grant* , *The AIDS Chronicles*
2003 DeKalb County Department of Arts, Culture & Entertainment
Individual Artist’s Grant , *Fried Chicken & Sweet Potato Pie*
2002 Council for Advancement & Support of Education (CASE)
Media Fellowship
2000 *Growing Old in a New Age Award* for Innovative Health Communications
1999 University of Hawaii at Manoa *Asia Studies Fellowship for Journalists*
1996 International Center for Journalists, *Knight International Press Fellowship*
1994 Overseas Press Award for *Swords to Plowshares: The Price of Peace*
1993 Fellow of the Knight Center for Specialized Journalism, U. of Maryland
1991 Fellow of the Knight Center for Specialized Journalism, U. of Maryland
1990 Chicago International Film Festival
Certificate of Merit: Science Stalks the Criminal
1990 National Educational Film & Video Festival
Silver Apple: Science Stalks the Criminal
1990 American Film & Video Association
Red Ribbon: Science Stalks the Criminal
1989 Cindy Award, Association of Visual Communications
Special Achievement Award, Directing: Science Stalks the Criminal
1988 Houston International Film Festival
Honorable Mention: Science & Technology Week
1988 Columbus International Film Festival
Honorable Mention: Science & Technology Week
1988 ACE – Award for Cable Excellence: *Science & Technology Week*
1988 American Association for the Advancement of Science – Media Award
Honorable Mention: Science & Technology Week
1986 Columbus International Film Festival – 2nd Place
1986 Outdoor Writers Association of America, Inc.
First Place Award: Not a Drop to Drink
1985 American College of Emergency Physicians – Journalism Award
1984 American College of Emergency Physicians – Journalism Award
1967 MacBain Research Fellowship in Zoology – University of Melbourne
1965 Fulbright Scholarship for study in Australia
1961 Freshman, Music & Regents’ Scholarships – University of Georgia

**Professional
Membership**

Alternate ROOTS
Georgia Lawyers for the Arts
Atlanta 360 – Atlanta Film Festival

Volunteer

The Weinstein Hospice